

## RITA HOSKING – FEARLESS KIN

Looks like we've finally sorted what set goes where for Worldfest, so below is some info for sound. You'll see they are two completely different set-ups, with the Sierra Stage being more detailed with the drummer, separate vocal mics, etc...

### **Friday July 15th 10:00am Welcome Stage--**

-one large diaphragm condenser for all vocals--we bring a Shure KSM 27 with us. Tall boom stand, please.

-three instrument microphones on tall boom stands. (Guitar, banjo, mando, etc.)

-two direct inputs. One is for the upright bass, one is for the dobro.

### **Friday July 15th 1:30pm Sierra Stage--**

-for the drummer: one kick mic, one snare mic, 1 or 2 overheads, and a vocal mic.

-for the upright bass player (Bill): one direct input and one vocal mic.

-for Sean: two direct inputs, one instrument mic on tall boom stand, one vocal mic.

-for Rita: one direct input, one instrument mic on tall boom stand, one vocal mic.

-for Kora: one instrument mic and one vocal mic.

Please let me know if you have any questions?

Thanks so much for your patience.

Rita Hosking

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