



# 2016 TECHNICAL RIDER

## Nano Stern Trio

*(updated 05-05-16)*  
*(please discard any previous versions)*

### **CONTACTS**

GAMI/Simonds, LLC

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### **MUSICIANS**

**Nano Stern – guitars, violin, piano, vocals**

**Patricio Rojas – bass, vocals**

**Cristian Carvacho – drums, percussion, charango, vocals**

## NANO STERN TRIO TECHNICAL RIDER



### GENERAL

Nano Stern Trio travels with 3 musicians, and at times, a tour manager and/or management representative - a total of 3-5 persons.

**Set up of stage elements and sound system as per the attached stage plot must be completed prior to arrival of ARTIST.**

ARTIST requires 3 hours for load in, set up and sound check

(it is understood that festival situations may not allow for full sound check)

ARTIST requires minimum of 1 hour for load-out.

If a matinee performance precedes an evening performance and ARTIST arrives the day before, it is advantageous if ARTIST load in, set up and sound check can be done the night before with a line check prior to matinee. If matinee takes place the day following an evening performance, all sound and equipment to be left set up following evening performance with a line check prior to matinee.

The stage must have adequate work light and the PROMOTER shall provide adequate electrical service for the performance space and ARTIST technical needs from load-in to load-out. There should be no interference between electrical for lights and electrical for sound and backline.

The PROMOTER must guarantee that the stage is clean, and the areas of stage and backstage must be free of equipment that is not required specifically for this production.

There should be no lights on during the performance other than emergency exits, aisle and/or stair lights, and this specially applies to areas behind the stage.

PROMOTER agrees to provide GAMI/Simonds with venue specifications: stage dimensions, sound inventory, lighting inventory – if a web link is available for these please provide.

ARTIST will have total control over the music to be played before and after the performance.

ARTIST will have total control of the content of the performance.

Unless otherwise arranged, ARTIST will perform one uninterrupted set of approximately 90 minutes.

PROMOTER shall provide a minimum of 2 stage hands for load-in and load-out, 1 stage hand for set up and tear down of backline and 1 electrician (or staff member) who is familiar with the venue's electrical system.

PROMOTER will provide FOH and monitor (if not run from FOH) sound engineers and lighting personnel and light operator (see section on Lights).

It is understood that place of performance and dressing rooms will have adequate security for the ARTIST and their equipment.

No unauthorized persons shall be permitted on stage or in theater during load-in, set up and sound check.

No unauthorized persons shall be allowed back stage or in dressing rooms from load-in to load-out.

If outdoors stage to be covered to protect ARTIST and equipment from sun and rain as best as possible.

If an outdoor event and/or where necessary, each member of ARTIST company shall be given appropriate all access badges.

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## STAGE & RISER

The stage must be completely black and cleaned before and after the sound check, and before the show. An appropriate secure place is required, connected to the scene, for the storage of flight-cases of the ARTIST.

01 drum riser measuring approximately 8' x 5' x 2'  
Riser to be black with front black cloth and stairs at back. Riser and stairs to be strongly constructed.

## BACKLINE

Backline equipment to be in excellent condition with their cables and corresponding connectors. Listed are recommended brands.

- 01 Baby Grand piano tuned to A=440  
(an upright or electric piano is acceptable – if electric one of the following: Nord Piano; Nord Electro; Kurtzweil ePiano)
- 01 bass amp Ampeg head (svt-cl, svt-450 h, svt-3 pro, b-2 re)  
Ampeg cabinet (svt-410 e, svt-15e, b-410he, b-115e)
- 01 drum set Gretsch Renown; Tama Starclassic; Sonor Design; Yamaha Recording; Pearl Masters

bass drum 20"x16" with frontal hole for microphone  
snare 14"x5" wood  
tom 10"  
tom 12"  
floor tom 14"  
professional drum throne  
professional power kick  
05 cymbal stands with boom  
01 hi hat stand  
02 snare stands  
rug approx 6' x 6'  
01 drum key for tuning

- 03 tubular guitar stands  01 bass guitar stand 
- 01 Djembe Lp Galaxy with Stand 

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## AUDIO

### P.A.

P.A. system should be of adequate size to provide a high SPL without distortion and give even coverage throughout the venue using delays and fills where required. Any configuration of D&B, Meyer Sound, Adamson, Martin Audio, Nexo, JBL with respective processors, power and amplitude according to venue that guarantee 110 dB SPL to the bottom of the venue is acceptable. The line of PA must agree with the edge of the stage.

### F.O.H. SYSTEM

- 01 24 channel mixer (Venue Profile or SC48, Midas Pro System-M32, Yamaha PM5D RH - M7CL - in order of preference)
- 01 iPod connection

Amplifiers: Crown, Crest, QSC....

Position of FOH mixer: ideally in the middle of the room, 65'-130' from front of stage depending venue  
FOH should be wired from Left / Right  
FOH to have sub-bass speakers, graphic EQs, reverb and delay

Sound system must be calibrated by qualified staff who should be present during set up, sound check and performance

### MONITOR SYSTEM

Monitors can be operated from FOH unless off-stage (preferred) is the house norm.

3 mixes

- 07 monitor cabinets
- or
- 03 monitor cabinets on stage (Nano)
- with
- 02 in-ear systems (Shure PSM 900 or 1000, Sennheiser G3) (drums and bass)

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<b>INPUT LIST</b>
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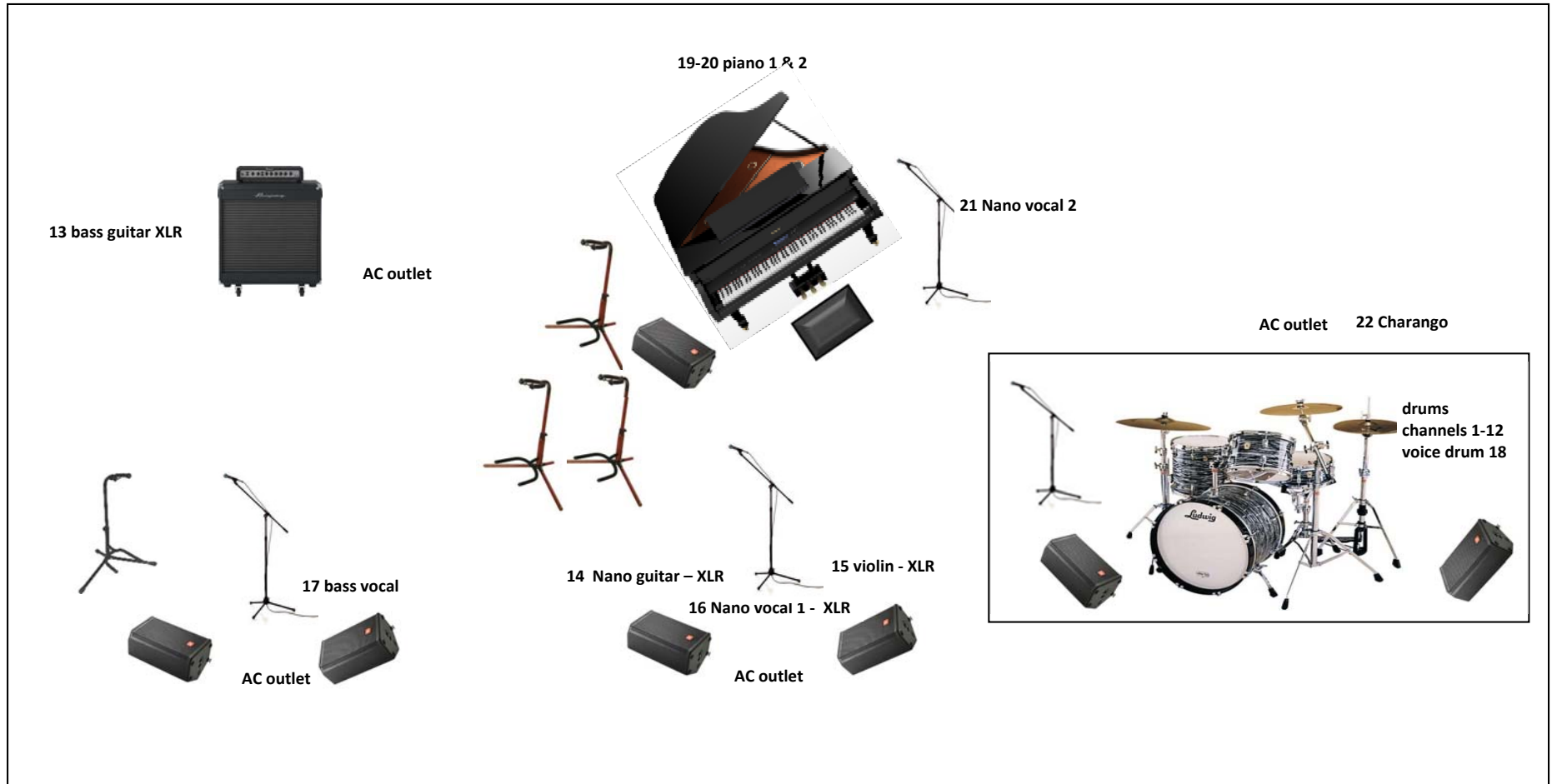
	<b>INSTRUMENT</b>	<b>MICROPHONE OPTIONS / XLR</b>	<b>MIC STANDS</b>
1	Kick Drum	Shure Beta 52 / Sennheiser e902	short stand
2	Snare up	Shure Beta 57 / Shure SM 57	claw LP
3	Snare down	Shure Beta 57 / Shure SM 57	claw LP
4	Hi hat	Shure SM 81 / AKG C 451	short stand
5	Tom 1	Shure Beta 98 / Sennheiser e904	
6	Tom 2	Shure Beta 98 / Sennheiser e904	
7	Floor tom	Shure Beta 98 / Sennheiser e904	
8	Djembe	Shure Beta 98 / Sennheiser e904	
9	Lewero	Shure Beta 58 / Sennheiser e902	large stand
10	Cajon	Shure Beta 91	mic only – no stand
11	Overhead L	Shure SM 81 / AKG C 451	large stand
12	Overhead R	Shure SM 81 / AKG C 451	large stand
13	Bass line	Line XLR	
14	Violin	Line XLR	
15	Nano guitars	Line XLR	
16	Nano Voice 1	Line XLR (Nano has his own vocal mic)	large boom stand
17	Bass Voice	Audix OM5 / Shure SM 58	large boom stand
18	Drum Voice	Audix OM5 / Shure SM 58	large boom stand
19	Piano 1	whatever the house generally uses	
20	Piano 2	whatever the house generally uses	
21	Nano voice 2	Audix OM5 / Shure SM 58 (Piano Position)	large boom stand
22	Charango	Line XLR	

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## STAGE PLOT



Monitor cabinet options: 3 cabinets (Nano) + 2 in-ear systems (bass and drums) (Shure PSM 900 or 1000, Sennheiser G3)

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### LIGHTS

ARTIST will rely on house lighting person(s) to design light plot based on the theater's inventory and the attached stage plot.

Each stage position (3) should have a special and the stage area in general to have various color washes. If a cyclorama is available we encourage its use.

House lighting person(s) to run show.

Basically, we give the light operator artistic freedom to use his/her judgment and to have fun with the show.

However, please no smoke, mist or other fog type effects without prior consultation with ARTIST.

### SECURITY

It is understood that place of performance and dressing room will have adequate security for the ARTIST and their equipment.

No unauthorized persons shall be permitted on stage or in theater during load-in, set up and sound check. No unauthorized persons shall be allowed back stage or in dressing rooms from load-in to load-out.

If an outdoor event and/or where necessary, each member of ARTIST company shall be given appropriate all access badges.

### DRESSING ROOMS & HOSPITALITY

Adequate dressing room(s) space for 3-4 persons with adequate mirrors, working bathrooms and shower (if available) and instrument storage.

110v electrical outlets for tuning and warm up.

An appropriate and clean eating area for 2-5 persons.

Dressing room and eating area to be set at a comfortable temperature according to the climatic necessities.

01 iron and ironing board available and set up by sound check time

05 towels

Dressing rooms are for the exclusive use of ARTIST. No unauthorized personnel.

It is very helpful if there is a Production office available to ARTIST with access to computer, printer, copy machine

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## DRESSING ROOMS & HOSPITALITY

### Hospitality:

a) Upon arrival at venue for set up and sound check:

- fruit (bananas, apples, oranges, grapes)
- variety of raw nuts (walnuts, almonds, cashews, etc)
- pastries
- coffee (strong, espresso beans/French roast) with sugar, cream or milk (no creamers), tea
- juice (apple, cranberry/pomegranate)
- water – flat spring water – room temperature (SmartWater brand appreciated)

b) Dinner (+/- 6pm for 8pm performance):

A meal following the performance is also an option and preferred. “Buy out” at a local restaurant acceptable. Organic foods only - no processed or GMO foods.

Please consult with GAMI/Simonds should you have any questions regarding meal.

- hot meals are greatly appreciated - soups and regional fare always welcome - please no fast food
- spicy dish is acceptable, vegetable tastes broad
- stews, soups, salads, curry, Mexican...vegetarian and otherwise....we leave it to your imagination
- garden salad (w/oil & vinegar dressing and/or various choices)
- cheese (camembert, goat's, St. Andre)
- baguettes of bread
- pie or pastries

If a hot meal is not possible, then the following:

- cold cut platter: ham, turkey, tomatoes, lettuce, hot peppers etc w/Dijon mustard ~ mayonnaise ~ baguettes to make sandwiches
- garden salad (w/oil & vinegar dressing)
- cheese (camembert, goat's, St. Andre)
- 1-2 vegetarian salads, pasta, and/or bean or potato salads

c) During Performance - within easy access of stage: ·

- wash cloths
- water – flat spring water – room temperature (SmartWater brand appreciated)

e) For a master-class, workshop, lecture/demonstration:

- water (flat)
- juice
- coffee (strong, espresso beans/French roast) with sugar, cream or milk (no creamers), tea