

NMFTP 2016 BACKLINE REQUIREMENTS

All backline must include proper power supplies and cabling. If first choices all other options must be discussed for approval with the FOH and Production Manager Tom Fortier (medicinetriebeproduction@gmail.com). All backline and risers be on stage and ruffed in before the band and crew load in as per "Artist Stage Plot. A backline quote from the backline vendor shall be provided by the "Venue" (2) weeks prior to the event date. Thank you for working with us in creating the best shows possible for all involved!

DRUMS, CYMBALS & ACCESSORIES (JUSTIN) USC (drum riser needed minimum 8' x 8' x 1' (rolling for festivals if needed for changeovers) no homemade risers)

(All drums to have new Coated Remo Heads, Kick to have Remo Power Sonic Clear (must have ported head), for show a few spares are always invited).

Drum Kit Preferences:

1st: Gretsch

2nd: DW

Snare Preferences: 14" x 5"

1st: Ludwig Black Beauty

2nd: DW True Sonic

Drum Kit and Cymbal Specs:

(1) x Bass drum: 22" x 18" Remo Power Sonic Clear (must have ported head)

(4) x Toms: 10" x 8", 12" x 9", 14" x 12", 16" x 14"

(1) x Timbale 14" with Adjustable Wrench to tune

(7) x Cymbals: 10" splash, 14" hi hat, 16" crash, 18" or 19" crash and 20" crash, 22" ride (either K series or A customs)

Hardware and Pedal Specs: (all hardware necessary for the kit to be provided by the venue and hardware stands to be double braced and in full functioning condition)

(1) x Kick Pedal DW 5000 or DW 9000

(3) x Snare Stands (Drummer is playing two snares and likes to have a backup)

(6) x Cymbal Stands

(2) x Tom Stands

(2) x Hi Hat Stand w Clutch

(1) x ROC SOC drum throne (**no hydraulic thrones**)

(1) x Drum Rug (6x6 or 8x8)

Miscellaneous Items:

(1) or (2) stage fans

(1) x Drum Key

(1) Adjustable Wrench for tuning Timbale

(1) Sand Bag

LEAD GUITAR (CHASE) SR (2) matching AMPS required and (1) additional amp:

2 MATCHING AMP CHOICES:

1st choice: (2 matching) x Mesa/Boogie Lone Star 2 x12

2nd choice: (2) x matching VOX AC30 Hand Wired, with blue backs (preferred) or green backs are approved. Please discuss this with tour manager first if it is not this specific model.

SINGLE AMP:

1st choice : Fender Blues Junior 1 x 12

2nd choice: Fender Deluxe 65 1 x 12

The Single Amp also works as a backup amp for both Lead and Rhythm GTR

Miscellaneous Items:

(1)x 6 Space GTR Boat or (1) x Hercules Tri Stand GTR Stand or (3) x guitar stands

(4) x Instrument cables (¼" x ¼" 20' TS cable)

(1) x stage fan

BASS/KORA (PATO) SL

Amp:

1st: (1) Mesa Boogie Subway D 800 Amp Head

2nd:(1) Ampeg SVT Classic Head

Cabinet:

1st: (1) Mesa Traditional Powerhouse 8x10

2nd:(1) AMPEG 8x10 or 4x10

Miscellaneous Items:

(1) x electric bass stand

(2) x Instrument cables (¼" x ¼" 20' TS cable)

(1) x stage fan

LEAD VOC/KEYS/RHYTHM GTR (NAHKO) C

Gtr Amp:

1st : Fender Blues Deluxe 1 x 12 with channel switch pedal

2nd: Fender 65 Deluxe Reissue 1 x 12 with channel switch pedal

Keys:

1st: Nord Stage 88 (**w sustain pedal**)

Miscellaneous Items:

(1) x X-Type stand for keys

(2) x Guitar Stand (Hercules Tri Stand GTR Stand also a great option)

(4) x Instrument cable (2 ¼" x ¼" 20' TS cable and 2 ¼" x ¼" 6' TS cable)

(1) x stage fan

FLUGELHORN (MAX) USCR (stage riser needed (1) 4' x 8' x 1' ((rolling for festivals if needed for changeovers) no homemade risers))

(1) x stage fan

ELECTRIC VIOLIN (TIM) USR (stage riser needed (1) 4'x 8' x 1' ((rolling for festivals if needed for changeovers) no home made risers))

Amp: 1st: ROLAND KC 550

2nd: Roland Jazz Chorus 120

3rd: QSC K12 powered speaker

(1) x instrument cable (1/4" x 1/4" 20' TS cable)

(1) x violin stand

(1) x stage fan

Miscellaneous: totals of miscellaneous items required by individual artists already listed in the backline list above.

(10) x instrument cables (1/4" x 1/4" 20' TS cable)

(2) x instrument cables (1/4" x 1/4" 6' TS cable)

(6) x gtr stands one tall enough for electric base

(1) x violin stand

(1) X Style Keyboard stand

(2) x 4' x 8' x 1' risers for horn and violin (**rolling risers needed for the festivals**)

(1) x 8' x 8' x 1' riser for drums (**rolling risers needed for the festivals**)

(1) x drum rugs, one 4' x 6' and one 8' x 8'

(7) Stage Fans

(1) Sand Bag

(1) Drum Key

(1) Adjustable Wrench

FOR ALL INTERNATIONAL SHOWS WHEN POWER IS NOT 110V A MINIMUM OF 3 STEP DOWN TRANSFORMERS IE 220V TO 110V AND 11 PLUG CONVERTERS (adapters) WILL BE REQUIRED TO BE PROVIDED BY THE VENUE AT THE VENUES COST.

All signal cabling, power cabling and mic stands are to be supplied by the "Venue" at the venues cost. Please refer to the current stage plot and input list for this information.

***NOTE:** Rider details listed herein may NOT reflect requirements at time of performance. Please always contact management for advance! If you have any questions on the backline requirements please contact Thomas Fortier, FOH and PM, medicinetribeproduction@gmail.com

Tour Manager, medicinetribetouring@gmail.com