



MARIACHI FLOR DE TOLOACHE STAGE PLOT & INPUT LIST -

<p>INPUTS</p> <p>1. Eunice - GUITARRON DI Mono - has her own DI, needs power extension for adapter</p> <p>2. Shae - VIHUELA DI Mono - has her own DI, needs 48V Phantom Power</p> <p>3. Shae LD VOCAL Mic SM 58 (Beta if available)</p>	<p>4. Mireya LD VOCAL Mic SM 58 (Beta if available)</p> <p>5. Mireya - VIOLIN DI Mono - has her own DI, needs 48V Phantom Power</p> <p>6. Julie - TRUMPET Mic SM 57</p> <p>7. Julie - BAC VOCAL Mic SM 58 (Beta if available)</p>	<p>*All mic stands are booms.</p>	<p>MONITOR MIXES</p> <p>Front Wedges</p> <p>1. everything with emphasis on Vihuela and Bass</p> <p>2. everything with emphasis on Violin and Horn</p> <p>Side Fills</p> <p>3. everything with emphasis on Vihuela and Bass</p> <p>4. everything with emphasis</p>	<p>on Violin and Horn</p>	<p>Contact Band Sound Engineer Andy Averbuch at: flordetoloache@gmail.com 973-464-6008</p>
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