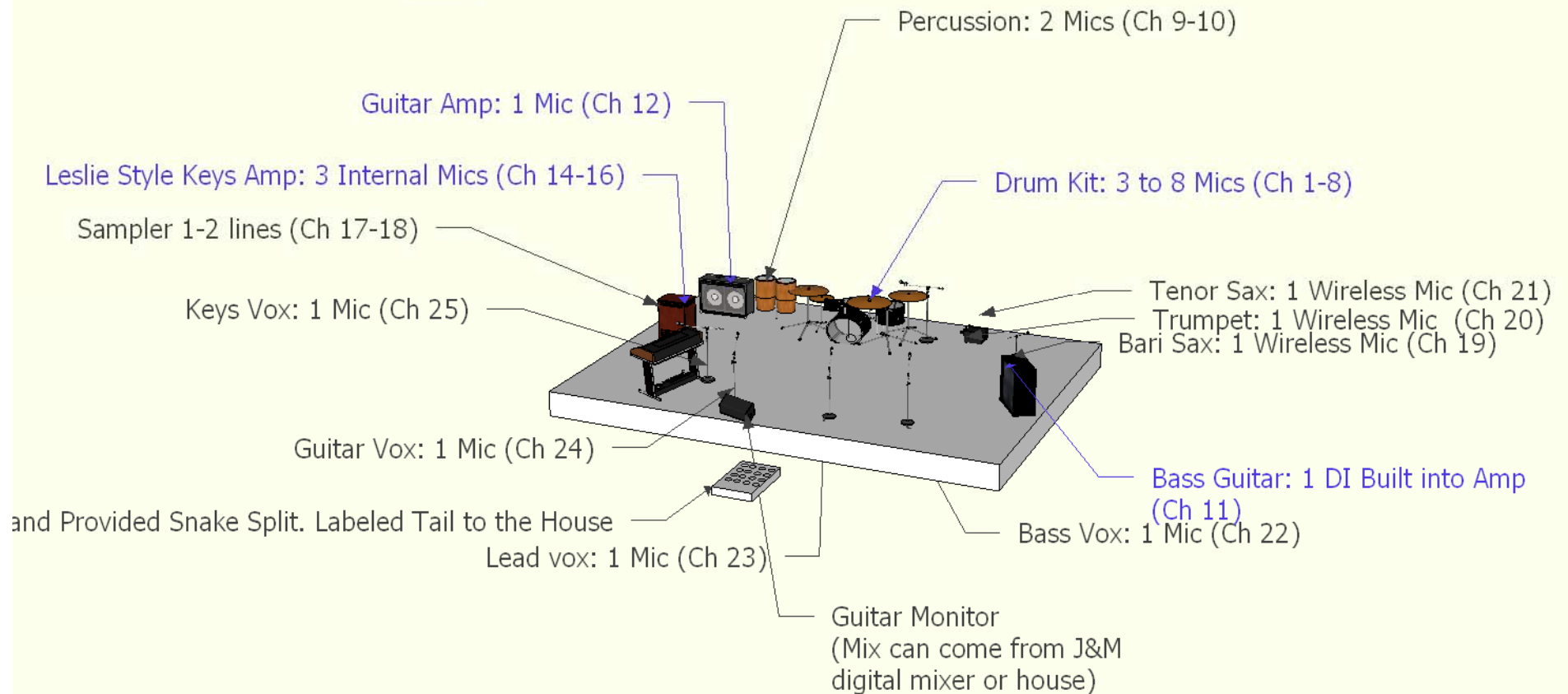


# 16-25 Channel Stage Plot with In Ears



<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>
Kick	Snare	Low Snare	Hi Hat	Rack Tom	Floor Tom	OH L	OH R

<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>
Percussion1	Percussion2	Bass	Guitar	Acoustic	Keys Low	Keys High L	Keys High R

<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>
Sampler1	Sampler2	Bari Sax	Trumpet	Tenor	Bass Vox	Lead Vox	Guitar Vox

<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b>	<b>32</b>
Keys Vox	Room1	Room2					