

Emel Mathlouthi Contract Rider

1/6

Revised March 1st, 2016: Supersedes all previous versions

This rider is an attachment to the contract between the Purchaser and the Production of *EMEL MATHLOUTHI*, hereafter called "The Artist". The Purchaser commits to respect all the terms and to not make any modifications without prior agreement of The Artist.

Any failure to respect this technical rider can be the cause of the cancellation of the show, to be paid by the Purchaser.

A COPY OF THIS TECHNICAL CONTRACT MUST BE SENT BACK TO EYE FOR TALENT, INITIALED ON ALL THE PAGES.

Feel free to contact us with any questions, or problems; we will find solutions!

CONTACTS & CREW

Booking : Bill Smith +1 650 595 2274 – bill@riotartists.com

ACCOMODATIONS

The Purchaser will provide 4 single rooms in minimum 3*** STARS HOTEL the night of the show and the day before if necessary.

- Breakfast and High speed internet access must be provided

ROOMING LIST:

Last Name	First Name	Room Type	Notes
1 MATHLOUTHI	Emel	King single	Non smoker
2 SALAMI	Pier Luigi	King single	Non smoker
3 CROWDER	Shawn	King single	Non smoker
4 FOWLER	Marty	King single	Non smoker

FOOD AND DRINKS

- Dinner for 4 people or (4 x \$25)= \$100 for buy-out. Dinner should include vegetarian and non vegetarian options but NO PORK.

- 12 bottles of mineral water (500 ml)

- 1 bottle of quality red wine

- Selection of fruit juices, including orange, and soft drinks

- 6 cans of beer (local craft preferred)

- light snacks for 6 persons

- Coffee, and Tea with milk or cream and sugar. Please provide an electric water boiler.

FESTIVAL CATERING & HOSPITALITY (JB)

BACKSTAGE

DRESSING ROOMS :

The purchaser will provide the artist with 2 dressing rooms:

a. 1 dressing room for Emel Mathlouthi

- The room must be air-conditioned, with variable lighting, clean and lockable.
- Private toilets with hot and cold running water, toilet paper, towels, and soap. It must be reserved to the exclusive use of the Artist if possible.
- The room will be furnished with:
 - 1 sofa (long enough to lie on) / 2 armchairs / 2 chairs
 - 1 full size mirror / 1 coffee table / 1 coat stand with coat hangers
 - 3 bath towels

as per advance

b. 1 dressing room for musicians, technical crew and production (3 persons)

- The room must be air-conditioned, with variable lighting, clean and lockable.
- Private toilets with hot and cold running water, toilet paper, towels, and soap.
- 8 bath towels

MERCHANDISE

In an area of the lobby or other suitable place, please provide table with tablecloth. Area should be well lit and readily visible to the public. Tour will provide a seller. Artist will retain 100% of proceeds.

MISCELLANEOUS

FESTIVAL merch area

- Sound, lighting, and Backline companies must be approved by the Artist's tour manager.
- An experienced, qualified and authorized security team, with enough agents considering the venue, must be ready to work 30 minutes at the latest before the doors opening and will remain on duty until at least 30 minutes after the end of the concert.

as per advance

Photo shoots are allowed during the first 3 songs of the show, with no flash

Any request for an interview or promotional meeting, any audio or video recording, must have the prior agreement of the Artist.

- A personal representative of the Purchaser with decision making power shall be present at the venue and available to assist the Artist's Tour Manager from the arrival of the artist on the day of the performance until load out is completed.

STAGE SET-UP

Our stage set up has 4 musicians. Please refer to stage plot for specifics.

Lead singer w/Electric Guitar (front center)

Keyboard, electronics (stage right)

Bass, electronics (back center)

Drum kit, electronics (preferably on a riser, stage left, minimum 6'x 8', 12" to 18")

BACKLINE

The following items must be set up and in full operating order by the time the ARTIST arrives.

Please ensure the individual responsible for the equipment is available on-site to avoid any unforeseen technical difficulties during the rehearsal or performance. Please refer to enclosed stage plot to determine where each item must be placed on the stage.

- Vocal mics

(2) SM58s on tall boom stands for lead singer; one to FOH board, one to her looper

- Guitar (lead vocalist)

(1) DI for looper

(1) Guitar stand

(1) Guitar Amp

(2) Vocal mics (see above)

(4) 110v or 220v power outlets

ARTIST WILL SUPPLY:

Guitar, FX pedals, looper

- Drums (Pearl preferred)

(1) 22 inch kick (if no 22, 20)

(1) 16 inch floor tom (if no 16, 14)

(1) 14 inch snare

HARDWARE:

(1) Kick pedal

(1) Hi-hat stand

(1) Snare stand

(3) Cymbal stands (2 for cymbals, 1 for Roland SPD-SX)

(1) drum throne of adjustable height

CYMBALS (Zildjian K's or A's preferred):

- (1) Hi-hats (13 or 14 inch)
- (1) Ride (20 or 22 inch)
- (1) Crash cymbal

OTHER:

- either (1) stereo DI or (2) mono DIs (1/4") for SPD-SX
- (2) 110v or 220v power outlets
- (1) small table (3' x 1') for laptop and electronics
- (1) drum rug, if stage not carpeted

ARTIST WILL SUPPLY:

Roland SPD-SX & mounting clamp, laptop

- Keys

- (1) keyboard MIDI controller, 88 fully weighted keys

~~(1) acoustic grand piano (when venue can accommodate)~~ NOT AVAILABLE

- (1) sustain pedal

HARDWARE:

- (1) keyboard stand if piano is provided, (2) keyboard stands if piano is not provided
- (1) piano bench or stool of adjustable height
- (1) small table (3' x 1') for laptop and electronics

SOUND:

- (2) 1/4" cables

either (1) stereo DI or (2) mono DIs (1/4") for Mac MINI

OTHER:

- (4) 110v or 220v power outlets

ARTIST WILL SUPPLY:

KORG Nano controller, audio interface, Mac MINI, MIDI/USB cables.

- **Bass****HARDWARE:**

- (1) guitar stand
- (1) keyboard stand
- (1) small table (3' x 1') for laptop and electronics

SOUND:

either (1) stereo DI or (2) mono DIs (1/4") for laptop

OTHER:

- (2) 110v or 220v power outlets

ARTIST WILL SUPPLY:

UAD Apollo Audio Interface, laptop, MIDI bass guitar, USB keyboard, all associated cables

SOUNDCHECK

as per advance

A minimum of 45 minutes set up and 60 minutes sound check time should be provided.

SOUND REINFORCEMENT

Please ensure that every effort has been taken to provide each of the following items, which must be set up and in full operating order, by the time the ARTIST arrives. The technicians responsible for all sound equipment must remain available on site for the duration of the event.

Engineer - PURCHASER must supply a sound engineer for the event.

Front-of-House Console

FESTIVAL SOUND & LIGHTS

PURCHASER must supply a professional quality and fully functional console. This console will be used for Emel Mathlouthi ONLY. If other acts are using the same sound system, there must be separate inputs for such acts. Each input channel must be capable of 3 band sweepable equalization. If this is an outdoor performance, adequate shielding from the elements (both rain and sun) must be provided.

Monitors

- Monitors may be mixed at FOH position. If a separate monitor console is available, this would be preferred.
- There must be a total of four (4) monitor mixes. Please refer to the input list for specific allocation of mixes, and refer to the stage plot for specific monitor placement.
- There must be a minimum of five (5) monitor wedges

Input list

INPUT	DESCRIPTION	DEVICE	STAND	NOTES
→ 1	Kick	Shure Beta 52A	Short Boom	
→ 2	Snare	Shure SM57	Med Boom	
→ 3	High Hat	Shure SM81	Med Boom	
→ 4	Floor Tom	Shure Beta 98	Clip	
→ 5	OverHead Left	Shure SM81	Tall Boom	
→ 6	OverHead Right	Shure SM81	Tall Boom	
→ 7	SPD-SX Left	1/4" balanced output or DI	N/A	1/4" to XLR adapter
→ 8	SPD-SX Right	1/4" balanced output or DI	N/A	1/4" to XLR adapter
→ 9	Vox/Guitar Looper	DI 1/4"	N/A	
→ 10	Main Vocal	Shure SM58	Tall Boom	
→ 11	Piano (if supplied) Left	MIC	Tall Boom	
→ 12	Piano (if supplied) Right	MIC	Tall Boom	
→ 13	Keys Laptop out Left	1/4" balanced output or DI	N/A	1/4" to XLR adapter
→ 14	Keys Laptop out Right	1/4" balanced output or DI	N/A	1/4" to XLR adapter
→ 15	Guitar Amp	MIC	Short Boom	
→ 16	Bass Laptop Left	1/4" balanced output or DI	N/A	1/4" to XLR adapter
→ 17	Bass Laptop Right	1/4" balanced output or DI	N/A	1/4" to XLR adapter