

Boz Scaggs Hospitality Rider 2015

Contact: **Chris Tabarez 415-621-6767 ctabarez@me.com**

PLEASE NOTE: Due to the state of our environment, no Styrofoam or plastic goods (cups, plates or utensils) are to be used in the preparation, serving or disposal of the following food, unless specifically ordered by ARTIST Representative. The use of biodegradable or recyclable materials is acceptable for breakfast and lunch.

PURCHASER shall provide at his sole cost and expense the following food and beverages:

Upon Arrival Production Office: 12:00 Noon

- Coffee, assorted soft drinks (sodas & fruit juices)
- 12 Bath Towels
- Bar Soap
- Selection of fresh fruit and muffins
- One (1) case of 12oz room temperature Fiji Water

***Note*: Beverages should be available from load-in to load out and should be replenished throughout the day as needed.**

Meals

- At least two entrée choices per meal with a vegetarian option
 - Veggie/Vegan meals should not just be salad. Tofu & portabella mushroom meat substitutions are appreciated.
- We have four vegetarians. One Vegan, Two of them eat fish
- Fresh Salads
- No fried foods please
- Healthy food with a good assortment of vegetables
- Lunch is for 12 people at around 11:30-12 noon around load in 2 Vegetarians/1 Vegan
- Dinner is for 18-20 people 5 vegetarians, 1 Vegan
- Times and numbers vary, check with Production Manager for specifics

Boz Dressing Room- Ready 1 Hour Prior to Sound Check (3pm)

- Hot water maker, whole lemon & knife, teapot, and honey. Please do not pre-cut the lemons!
- 6 Coffee Mugs
- 4 Wine Glasses
- 6 Small Glass Tumblers or Small Water Glasses
- 1 Whole Fresh Ginger Root
- 1 Box of Traditional Medicinals Throat Coat tea (Very Important)
- 6 bottles liter size Evian @ room temp
- 6 Bath Sized Towels
- 2 Bottles of Heineken Beer
- 1 box Kleenex tissues (unopened)
- 1 Bottle of fine Red Wine (French Preferred)
- 1 Bottle of White Wine On Ice or in Refrigerator. (Sauvignon Blanc, Pouilly-**Fuisse**)
- 1 Bottle of Patrone Silver 750ML (No Substitutions Please)

Female Dressing Room – Ready by 2pm

- Dressing room should be equipped w / chairs & a coat rack, hangers, mirror, adequate lighting, trash can & hand soap.
- 4 12 oz. bottles of Fiji water – room temperature
- 2 Bath sized Towels
- 2 Hand Size Towels

Band Dressing Room – Ready by 2pm

- Hot water maker, whole lemon & knife, teapot, tea bowl or cups, and honey
- One (1) case of 12oz room temperature Fiji Water
- 8 Coffee Mugs
- 6 Wine Glasses
- 12 Small Glass Tumblers or Small Water Glasses
- Assorted Soft Drinks
- Assorted Chips and Nut snacks
- 1 Bag Lay's Potato Chips
- **A Sandwich Deli tray for 6 people should be up 30 min prior to sound check**
- 6 Bath Sized Towels
- 6 Bottles of Gator Aid
- 2 Bottles of Red Wine – Cabernet
- 2 Bottles of Chardonnay
- 1 Box of Traditional Medicinals Throat Coat tea
- A selection of Micro Brew & Import of beer for after show, 1 Case
- 1 Bottle of Grey Goose Vodka 750 ML
- 60 Lbs Ice
- Each dressing room should be equipped w / chairs & a coat rack, hangers, mirror, adequate lighting, trashcan & hand soap.

Stage Left at Monitor Console for Sound check

- One (1) case of 12oz room temperature Fiji Water
- Two (2) 12oz Bottle Evian (Boz)
- Twelve (12) Black Hand size towels

Stage Left at Monitor Console for Show

- One (1) case of 12oz room temperature Fiji Water
- Two (2) 12oz Bottle Evian (Boz)
- Twelve (12) Fresh Black Hand size towels

Bus Stock-After Show Food

- We ask for \$100 per bus for stock and after show food \$300 total. To be paid to the production manager at load in.

- _____ **SOUND CHECK**
Building must be clear of all non-working personnel. Only personnel directly involved with the running of the show must be allowed in the building while sound check is being held. Building will not be opened to the public until first obtaining specific consent from the ARTIST Production Manager.
- _____ **DRESSING ROOMS READY**
At this time all required catering must be in place.
- _____ **BAND AND CREW DINNER**
Twenty (20) people not including support act, stagehands promoter staff.
- _____ **SECURITY MEETING AND PLACEMENT**
- _____ **DOORS OPEN**
- _____ **SHOW CALL**
At this time the following personnel must be in place:

Two (2) Follow Spot Operators
Four (4) Stagehands
One (1) House Electrician
- _____ **SUPPORT ACT**
- _____ **SET CHANGE / INTERMISSION**
- _____ **BOZ SCAGGS**
- _____ **LOAD-OUT**

Six (6) Truck loaders
One (1) Rigger
One (1) Electrician
Six (6) Stagehands

1. PURCHASER REPRESENTATIVE

PURCHASER agrees to have a representative with decision-making authority at venue from load-in to load-out. This representative must have a copy of this entire Contract, together with any rider, and copies of all faxes, telexes, and letters pertaining to this engagement.

2. SNOW REMOVAL (when applicable)

During inclement weather, PURCHASER must provide for snow removal equipment. Salt or sand must be available in order to clear the loading area.

3. PARKING

PURCHASER shall arrange for parking spaces near the venue for 3 bus's and 1 tractor trailer.

PURCHASER shall be responsible for all necessary parking permits and variances. It is imperative that the Boz/band buses be located as close as possible to the back stage door. Please make certain all permits are available well in advance of the required time to be distributed to the ARTIST staff, support acts, etc.

No smoking, smoking areas, around bus parking. Boz is allergic to smoke.

4. SHORE POWER

In addition the venue shall provide 3 services of thirty (50) amp, single phase, 110/220 volts, 3 wire earth ground for shore power for the buses.

5. VENUE AVAILABILITY AND ACCESS

PURCHASER agrees that the venue must be available for technical setup at least twelve (12) hours prior to the time the house will be opened for performance.

6. RIGGING

To be determined

7. STAGE AND RISER REQUIREMENTS

A. STAGE

The required stage area must be a minimum of forty (40') feet wide, forty (40') feet deep and have a clearance of forty (40') feet high. The stage must be capable of supporting two hundred and fifty (250) lbs. Per square foot. The surface must be smooth and free of holes or protrusions. In the event that the performance is outdoors, PURCHASER must provide covering for the stage area and mixing console.

NO SMOKING ON STAGE OR IN VENUE. Boz is allergic to smoke.

B. SOUND WINGS

Stage left and stage right must be sixteen (16') feet wide and twenty-four (24') feet deep, even with the stage. If this is an outdoor show, shade or other cover is required.

C. STAIRS AND RAILINGS

Two (2) sets of stairs with railings are required. Also, the back of the stage must be equipped with detachable railings for the safety of ARTIST.

D. RISERS

PURCHASER must provide three (3) eight (8') feet by eight (8') feet by one (1') foot high risers with carpet and stairs.

E. MIXING PLATFORM/LOCATION

A mixing location is to be no less than one hundred (100) feet in front of center stage and no more than one hundred ten (110) feet from the stage. Platforms must be of strong, sturdy construction with enough room for FOH and lighting consoles. If this is an outdoor show, shade or other cover is required. Adequate barriers must be provided around the platform area.

8. POWER REQUIREMENTS

POWER FOR SOUND AND LIGHTS MUST BE ON SEPARATE SERVICES. Two services off the same transformer are NOT acceptable. Audio power is to be located no further than one hundred (100) feet from upstage left at monitors. Both services must have fused on-off disconnect boxes with Camlok connections. Voltage shall vary no more than five percent (5%) from voltage with no current drain when full current is drawn.

9. STAGEHAND REQUIREMENTS

PURCHASER further agrees to provide the necessary personnel required for complete technical setup including but not limited to unloading of ARTIST'S equipment, sound and lights, assistance in stage setup, performances, and reloading of equipment back into truck after performance.

Load-In/Rigging Call:

Four (4) Truck loaders
One (1) Lighting Head
One (1) House electrician
Eight (8) Stagehands

Showcall: Thirty (30) minutes before show

Two (2) Follow Spot Operators

Load-Out:

Four (4) Truck Loaders
One (1) Rigger
One (1) Electrician
Ten (10) Stagehands

10. RUNNER

PURCHASER agrees to provide one (1) runner. This individual must be present from load-in to completion of load-out. He/she must have a 15 passenger van, with the rear seat removed, in good working condition with capacity for 7 and bags, a valid driver's license, speak English and have a good idea of the locations of music stores, hardware stores and hotels.

11. SOUND AND LIGHTS

A. PURCHASER must provide a complete sound and lighting system for this performance at his sole expense. Sound and light requirements must be discussed in advance of engagement with ARTIST Production Manager, and approved in writing.

B. It is specifically understood and agreed upon that ARTIST'S Representative must have the sole and absolute authority in mixing and controlling all sound and lighting equipment while ARTIST is performing.

C. Sound System requirements: **See "30 – Audio Specs"**

D. Lighting Requirements: **See “31 Lighting Specs”**(advance with lighting director)

1. Artist Production manager will furnish lighting plot to PURCHASER which the PURCHASER must fabricate at his sole expense.
2. PURCHASER must provide a two-way, high quality intercom with headset for communication between mixing console, stage, and spotlight operators.

12. FOLLOW SPOTS

PURCHASER must provide a minimum of two (2) Super Trooper follow spots, positioned symmetrically in the back of the venue, and for each follow spot a minimum of six (6) different color slides in good working condition.

13. CABLE COVERS AND MATTING

If snake cables or any other cables are required to be covered or taped down, PURCHASER must provide sufficient matting and tape to cover all sound, video, lighting and power cables which must be run on the venue floor, approximately three hundred (300) feet of covering.

14. STORAGE AREA

The load-in area and backstage area must be free of house equipment, dumpsters, etc. to allow for the storage of ARTIST’S dollies, cases and equipment.

15. TRANSPORTATION

The exact transportation needs for ARTIST will be covered in the advance with ARTIST Representative, but when requested by ARTIST’S Representative PURCHASER shall provide and pay for two (2) fifteen (15) passenger vans, and one (1) luggage van for transportation of band and luggage between airport, hotel and venue.

19. SOUND CHECK

PURCHASER agrees to provide for a two (2) hour sound check. PURCHASER agrees not to open the place of performance for admittance to the public until first obtaining specific consent from the ARTIST Representative that the sound check is completed. Only personnel directly involved with the running of the show should be allowed in the venue while the sound check is being held.

20. PASSES AND CREDENTIALS

ARTIST Production Manager will carry and distribute all passes for all staff, guests and media. PURCHASER agrees to make all building personnel aware that these are the only acceptable passes. Passes issued by PURCHASER will not be valid unless approved by ARTIST Tour Manager or Production Manager.

21. SECURITY

A. PURCHASER must guarantee proper security at all times to insure the safety of the ARTIST, ARTIST staff, musical instruments, equipment, and personal property, before, during and after their performance. The number and deployment of security personnel will be in strict accordance with the directions of ARTIST’S Representative, but PURCHASER shall nonetheless bear sole responsibility for the control of the security staff, and sole liability for their acts or omissions. PURCHASER shall be responsible for and hereby indemnifies ARTIST and holds ARTIST harmless from any loss and all damages due to failure to provide adequate security, and/or the acts or omissions of the security staff including without limitation, the inability of ARTIST to perform because of missing equipment.

Particular security must be provided in areas of dressing rooms and backstage. Only working personnel shall be authorized backstage before and during performance. The Head of Security and all security personnel staff must be available one (1) hour prior to the doors opening for a meeting with ARTIST Representative.

B. Throughout the Performance Day, PURCHASER shall provide the minimum number of unarmed T-shirt security Personnel as directed by Artist Production Manager. All security personnel must be at least eighteen (18) years of age and hired specifically as security personnel. In addition, all security personnel are required to wear identical T-shirts, polo shirts, blazers or other clothing with a visible means of identification. **NONE OF THE SECURITY PERSONNEL SHALL CARRY OR POSSESS ANY FIREARMS, CLUBS, HANDCUFFS OR DANGEROUS WEAPONS.** No uniformed police shall be allowed in the Venue, unless the Artist Production Manager has been advised of any requirements relating to the presence of uniformed police. Under no circumstances shall uniformed police be allowed in front of the stage or be allowed in the barricade area during the Performance, and only with the authority of the Tour Manager or Production Manager. Artist's Representatives retain the right to demand substitution of any security personnel who, in the Tour Manager's or the Production Manager's sole judgment, are not physically capable of performing their duties. Artist's Representatives reserve the right to demand immediate dismissal or replacement of any security personnel deemed by Artist Tour Manager or Production Manager not capable of performing their duties because of drug or alcohol use, physical limitations, disruptive attitude or use of excessive violence. Any security personnel who use excessive violence in pursuance of his/her duties shall be ejected from the Venue upon the demand of the Tour Manager or Production Manager.

A. C. PURCHASER shall be solely responsible for providing adequate security personnel, equipment and facilities for the protection and safety of the audience and all other persons in the Venue. PURCHASER shall be responsible for making sure that all entrances and exits to the Venue and the Performance Area are properly marked with legible and visible signs, properly lighted to be seen in the dark. PURCHASER shall comply with all specifications of the Venue relating to crowd control, and shall provide ample security personnel, ushers, door guards to ensure the safe ingress and egress of the audience and to properly control the entrances and exits to the Venue, the Performance Area and all other areas of the Venue. Additional adequate external house security shall be provided to insure safe direction and supervision of any audience build-up outside the Venue prior to opening of the doors, as well as safe and orderly admission of the audience. The Tour Manager and/or the Production Manager shall be informed of any substantial build-up of audience prior to the opening of the doors to the Venue. All shows are strictly "No Photography or recording at any time"

D. It is PURCHASER'S sole responsibility to ensure that it is safe for ARTIST to perform. If missiles such as bottles, explosive fireworks or other objects should hit on or near the stage before or during the performance, and in the opinion of ARTIST Representative, such missiles endanger the persons or property performing thereon, then ARTIST may refuse to perform or quit the stage, and the PURCHASER shall still be liable to pay the full amounts due hereunder.

E. When ARTIST is performing multiple dates in the same venue, PURCHASER must provide security guards to secure the equipment and dressing rooms overnight, and must remain on duty until the ARTIST'S production staff returns the following day.

B. PURCHASER must provide at his sole cost security for the dressing rooms, backstage area, backstage access, FOH, parking areas and ARTIST bus.

22. DOORS OPENING

PURCHASER agrees not to open the doors to the place of performance for admittance to the public until first obtaining specific consent from the ARTIST Production Manager.

23. AIR CONDITIONING AND HEATING

Depending on the room temperature and location of air conditioning/heat vents in the venue, it may be necessary to turn off part or all of the air conditioning/heating system in the venue during the performance. The ARTIST Production Manager will determine this. Be aware that the venue must have someone capable and available to handle this matter. No smoking or haze will be permitted at any time.

24. HOUSE LIGHTS

PURCHASER shall make arrangements for all lights not specifically required by local safety ordinances to be turned off during the show. This applies especially to all advertising, billboards, clocks, scoreboards, and private boxes, etc. All doorways, lobby, lighted hallways, and other entrances into the auditorium must be curtained off to prevent any light from coming onto the stage.

25. SUPPORTING ACTS AND MASTER OF CEREMONIES

PURCHASER agrees that the appearance of any other act(s) on the same bill as BOZ SCAGGS will be subject to ARTIST'S prior approval, including but not limited to supporting acts, masters of ceremonies and presenters. ARTIST shall also have approval of all support acts billing, equipment placement, lighting, backdrops, their set time, length of set and all other elements. It is PURCHASER'S sole responsibility to inform all other acts on the engagement that this is a condition of their performance.

26. LINE-UP

It is understood and agreed that BOZ SCAGGS will be the closing performer at each show during the engagement hereunder. However, if for any reason BOZ SCAGGS should choose not to be the closing performer on the show, BOZ SCAGGS may perform in any slot during the show at his discretion.

27. SHOW TIME

All shows shall begin promptly at the agreed upon starting time unless ARTIST Representative shall approve other arrangements.

28. SET LENGTH

A. ARTIST'S performance hereunder shall be approximately seventy-five (75) minutes to ninety (90) minutes in length. In the event that ARTIST is unable to perform during the period of time specified in the Contract due to no fault of his own, ARTIST shall be paid the full compensation agreed upon without the necessity of ARTIST'S performing. Encores by ARTIST shall be at the ARTIST'S sole discretion.

B. PURCHASER warrants and represents that all authorities, including but not limited to, the building manager, police chief and union representative, are all aware of the planned finishing time and that any negotiations with regard to overtime to be paid due to the finishing time shall have been completed before the performance commences. Under no circumstances shall ARTIST take the stage if the time remaining to curfew is less than two (2) hours. However, full payment will be due to ARTIST as immediate damages, but not in limitation of any other remedies ARTIST may have.

29. CATERING

A. Please see current Hospitality Rider.

30. AUDIO SPECS & REQUIREMENTS

Local Vendors will need to provided the following:

F.O.H.

- Venue to provide racks and stacks that consist of the following:
 - 3 or 4 way P.A. capable of 120 db full bandwidth and even coverage for the venue applicable
 - (D&B, Meyer, VDOS, etc.) Actively crossover @ FOH with 1/3rd octave EQ's.
 - All necessary rigging hardware when P.A. is to fly.
 - Fills, delays and balcony clusters where applicable and practical.
 - Subs on aux please.
- We are traveling with our own FOH console, Snake and power distro unless otherwise discussed.
- We do not carry an output snake so all PA inputs to PA should be located @ FOH.
- If this is show is a fly date, our show is built on a **Digidesign Venue or Profile** console with stage box on stage at monitors, using a digital snake.

Monitors

- Three Phase Camlok power connections 100amp service
- We are traveling with our own Monitor, FOH consoles, Snake, and power distro.
- If this is show is a fly date, our show is built on a **Soundcraft VI6**. We will bring our own in-ear system for a fly date as well as a few select microphones.

Stage Backline

- 3ea Carpeted Risers, 8x8' @ 12" high

31. LIGHTING SPECS. & REQUIREMENTS

Local Vendors will need to supply the following:

The lighting system provided should conform to the specifications and requirements of the ARTIST'S lighting director (*see text description of plot*) and should not be changed, modified and/or any part omitted without prior approval.

Console :

- 60 channel console with a minimum of 24 submasters will be provided in good working condition.
- Console should be from a reputable manufacturer of professional lighting consoles i.e.. Avolite, ETC, Lepricon etc...
- Console should be supplied with board tape, black sharpies and the operating manual

Power :

- Lighting system provided should be connected to sufficient power to
- Operate the entire system at 100% of capacity for an extended period of time.
- Should be on separate power from any and all audio sources.

Rigging:

- Lighting system should be suspended over the stage in a safe and secure manner in keeping with generally accepted industry practices.
- Any and all personnel working above the stage, or in the lighting system should wear appropriate safety equipment and all measures should be taken to guard against injury or death of all personnel involved with the production.

Dimming:

- Lighting system should be provided with adequate dimming to conform ARTISTS lighting plot.
- Dimming will be ETC SENSOR racks no other dimming will be considered!!! ***This is very important***

REAR LIGHTING

Ideally we are looking for 6x 10k color back washes from 2 or 3 upstage electrics
106/132/116/135/181/101

Also 4x 26 degree elipsoidals from 3rd electric with break up gobos.

FRONT LIGHTING

12 individual front specials (8 from a AP OR COVE FOH position using 19 degree ellipsoidal or better and 4 from a 1st Electric position (26 degree elipsoidals) to light our 4 upstage players... all N/C.

4 Front washes to cover the stage 132/106/181/176 from FOH

UPSTAGE FLOOR

8 ColorBlaze 72 LED striplights to light your in house background (preferably a black velour)

Circuited as 3 desk channels RedGreenBlue.

IF YOU DO NOT HAVE LED STRIPLIGHTS WE WOULD STILL LIKE TO LIGHT YOUR BLACK BACKDROP SOMEHOW..(Standard Striplights/ X-Rays/ Groundrows or something !!..)

FOH

2 Spots, if you have them with GOOD operators

Color is...F1-176 F2-126 F3-106 F4-153 (please confirm with our LD)

Boz Scaggs - Audio Rider Fly

TECHNICAL REQUIREMENTS

Audio Rider

DESCRIPTION / MODEL	QTY
SPEAKER SYSTEM:	
3 to 4 way P.A. capable of 120db full bandwidth and even coverage for the venue applicable (Meyer, Vdosc, Line array etc.) Actively crossover @ FOH with 1/3rd octave EQ's.	
All Necessary rigging hardware when P.A. is to fly.	
Fill, Delay and balcony cluster where applicable and practical	
Subs on Aux	
Processor and House inputs/ Drive Line at FOH	
F.O.H. DESK:	
Digidesign Venue - Profile Control Surface (No D Show Control Surface)	1
The FOH Rack must have at least 4 DSP engines and FWx Card	
Stage Rack must have 48 mic pre inputs and 24 analog outputs	
Must have UPS Battery Back up	
COMMUNICATION:	
Quality 2 way head set communication system	2
Monitor DESK:	
Soudcraft Vi6 or Digidesign Venue/Profile	1
Stage Rack must have 48 mic pre inputs and 24 analog outputs	
Must have UPS Battery Back up	
6 Monitor Mixes with amp and graphic EQ.	6
6 Wedges -D&B M2's L'Accoustics or Similar	6
6 mixes of Wireless In-Ear monitors with 8 Packs	6
Microphone, Mic Stands & Direct Boxes	
Shure Sm 57	4
Shure SM 58 Dynamic Vocal Microphone	4
Stands and cables per Input List	

BOZ SCAGGS

TECHNICAL SPECIFICATIONS AND REQUIREMENTS

The technical rider enclosed with this Contract and the specifications therein are deemed absolutely necessary in order to present the best possible performance and are a part of the Contract. To save time and to be totally clear, please do not amend or change this rider for return. Instead, read each item carefully and on a separate paper, note any objections, questions or difficulties as they relate to your situation for each category. By telephone and/or Personal advance each item will be dealt with by a representative of **BOZ SCAGGS**. If you have any difficulty fulfilling the requirements please contact:

Chris Tabarez, Production Manager

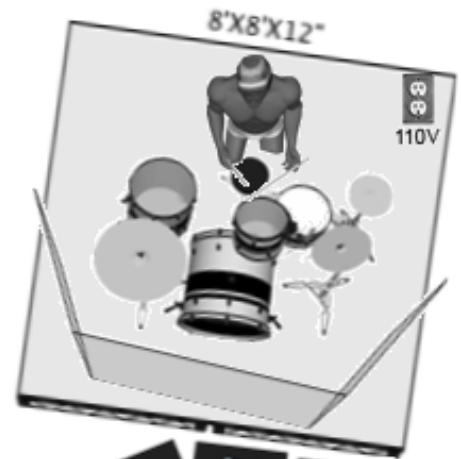
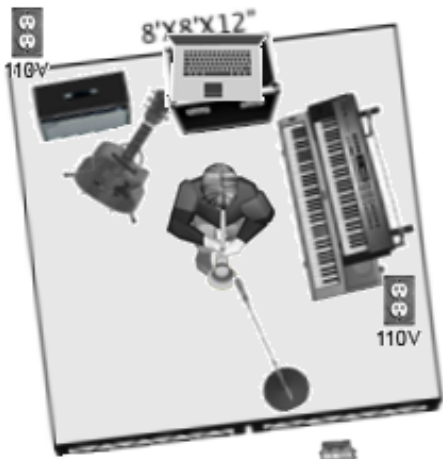
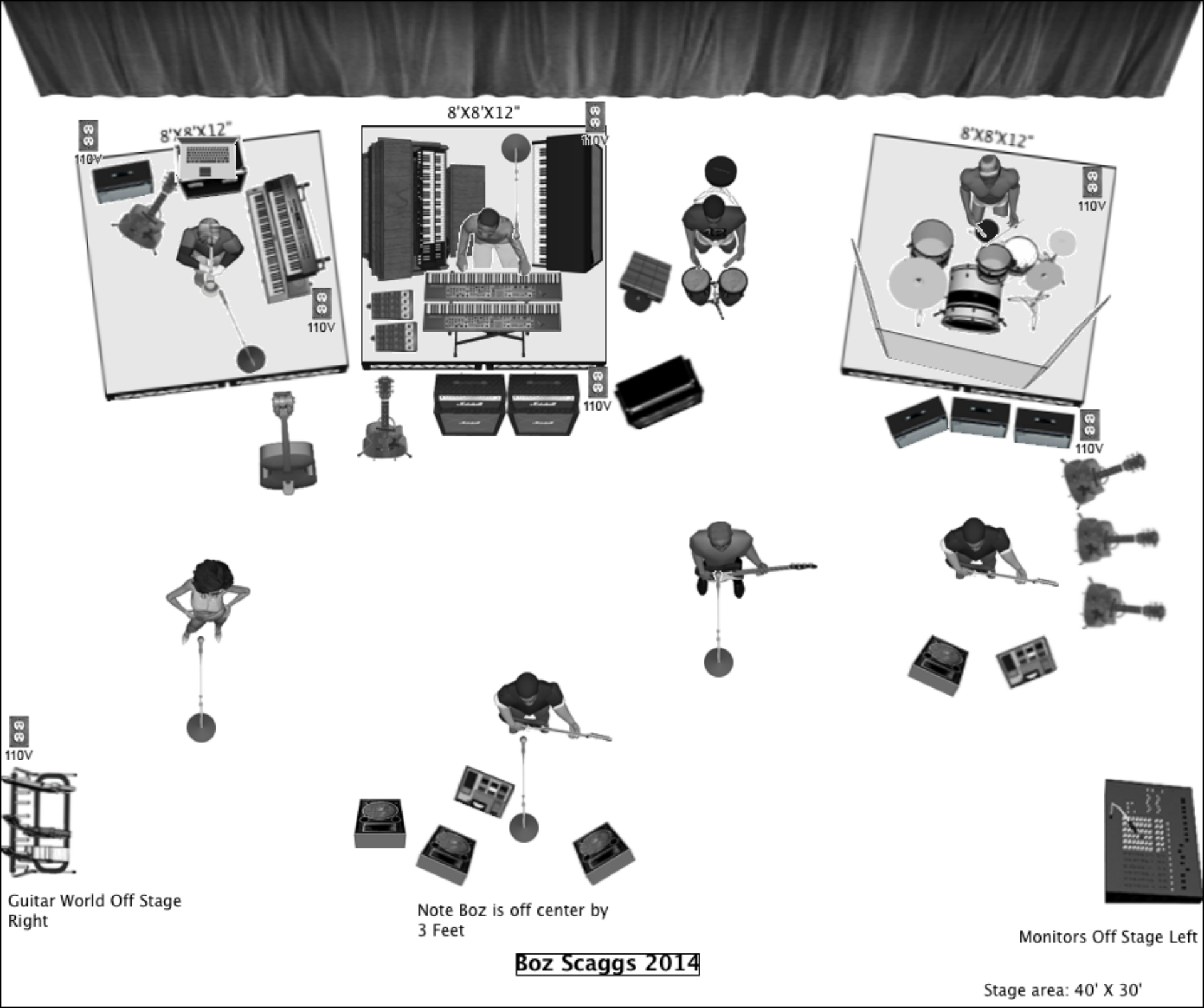
Cell: 415-621-6767

Fax: 415-864-2142

Email: ctabarez@me.com

Also it is imperative that the ARTIST'S Production Manager be furnished with all pertinent technical information regarding venue at least four (4) weeks prior to performance. Production Manager will arrange times with you in advance of show.

- _____ **1. PRODUCTION MEETING**
with Promoter Representative, Building Event Coordinator, Caterer and Runners.
- 2. SHOWERS**
Access to showers. Twelve (12) clean, bath-size towels and two (2) bars of Soap must be given to the Production Manager for crew showers.
- 3. PARKING**
All required parking must be available.
_____ Buses
_____ Tractor Trailers
- _____ **RIGGING/LOAD IN**
At this time the following personnel must be ready:
Four (4) Truck loaders
One (1) Rigger
One (1) Electrician
Six (6) Stagehands
- _____ **CREW LUNCH**
Ten (10) people, not including stagehands or promoter staff.



Guitar World Off Stage Right

Note Boz is off center by 3 Feet

Monitors Off Stage Left

Boz Scaggs 2014

Stage area: 40' X 30'