



Rider 2016

SCHEDULE

Please confirm schedule with tour manager when advancing the show. It is important to make sure that BOOGAT has at least 2 hours of install and soundcheck time.

SOUND ENGINEER

We will use the in house sound engineer(s) or promoters engineer(s)

FOH SPEAKER SYSTEM

High quality PA-system, active processed with sub. This system must cover the whole venue with clear and undistorted sound. (D&B, LACOUSTIC)

The speaker system provided must be stereo and provide even coverage in the Audience area.

The mixing position must be placed at an acoustically beneficial location in the center of the room. (If possible...)

The sound system must be in place, tested and ready for use before band load-in.

FOH MIXING DESK AND INSERTS

A professional mixing desk with 32 inputs and 12 aux (9pre – 3post) if the monitors are controlled from FOH. (PM5D, M7CL, DIGIDESIGN)

If not a digital console we'll need:

- 2 x 31 bands EQ for the PA
- 12 x good quality compressor
- 4 x Noise gate Channels
- 2 x SPX 990
- 1 x M1
- 1 x D2

MONITORING

1 x professional mixing desk (Preference PM5D or M7CL) operated by venue engineer.

11 x 31 bands EQ for the monitors (If not a digital board)

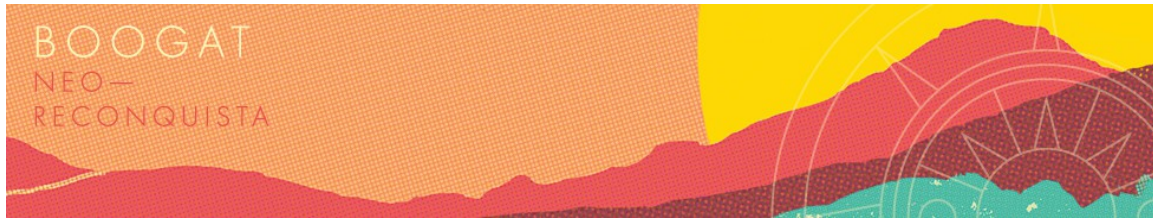
7 x floor monitors on 6 separate mixes + suitable EQ and amplification.

(No preamp monitors or plastic box...) + listen wedge

2 x side fills (on 1 stereo mix)

1 x small console for Drum in-ear mix

**Drum mix is mono XLR send

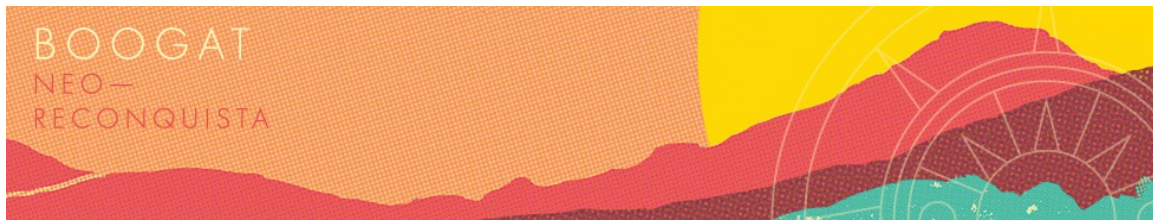


Patch List

Venue must provide all microphones and DI's

INPUT	SOURCE	MIC	INSERT	STAND
1	SEQUENCE 1 / KICK	DI		
2	SEQUENCE 2 / SNARE	DI		
3	SEQUENCE 3 / BASS	DI		
4	SEQUENCE 4 / PERCS	DI		
5	SEQUENCE 5 / MELODIES R	DI		
6	SEQUENCE 6 / MELODIES L	DI		
7	KICK IN	BETA 91		SMALL BOOM
8	KICK OUT	BETA 52		CLIP
9	SNARE TOP	SM 57		CLIP
10	SNARE BOTTOM	SM 57		SMALL BOOM
11	HI-HAT	AKG 460		TALL BOOM
12	TOM 1	SM 98		
13	TOM 2	SM 98		
14	TOM 3	SM 98		
15	GUITAR AMP MIC	SM 57		SMALL BOOM
16	MPC 2500 L	DI		
17	MPC 2500 R	DI		
18	TROMBONE / TROMPET	DI		
19	VOCAL CENTRE 1	AKG D5		TALL BOOM
20	VOCAL CENTRE 2	520 DX		TALL BOOM
21	VOCAL DRUM	SM 58		TALL BOOM
22	VOCAL BONE	SM 58		TALL BOOM
23	VOCAL PERCS	SM 58		TALL BOOM
24	SEQUENCE BACKUP L	XLR		TALL BOOM
25	SEQUENCE BACKUP R	XLR		TALL BOOM
26	OH TIMBALES	AKG 460		TALL BOOM
27	OH PERCUSSIONS	AKG 460		TALL BOOM

***Patch list is subject to change. Please confirm with Tour Manager**



VIDEO

Provided by promoter:

- 1 x video Projector (front projection) minimum of 6000 lumens
- 2 x 10' pipe for backdrop bottom weight.
- 1 x Scrim backdrop (32' x 18') to be hung in the back of the stage or equivalent screen
- 1 x VGA connection to projector on stage right

LIGHTING

The Promoter should provide a competent lighting operator

Lighting advance shell be discussed with tour manager when advancing the show.

STAGE

Stage dimensions: A minimum of 30' wide x 20' deep is required

Risers: 2 x (8'x8') at 12" are required for the band

BACKLINE (Please confirm with tour manager)

- 1 x Drum (Yamaha, DW, Pearl)
- (Kick 22", tom 12", tom 14", floor 16", snare 14", kick pedal, 1 snare stands, 2 cymbal stands, hi hat stand, kick pedal, drum stool)
- 1 x Guitar amplifier (Fender Hot rod Deluxe, Fender Blues Deluxe or VOX AC30.... Absolutely no Fender Twin)
- 1 x keyboard stand or percussion table for MPC 2500
- 2 x guitar stand
- 1 x cymbal stand + 1 crash
- 1 x set of Timbales with stands and stand extension for cowbell
- 2 x Cymbal stands

ACCOMODATIONS (TBC)

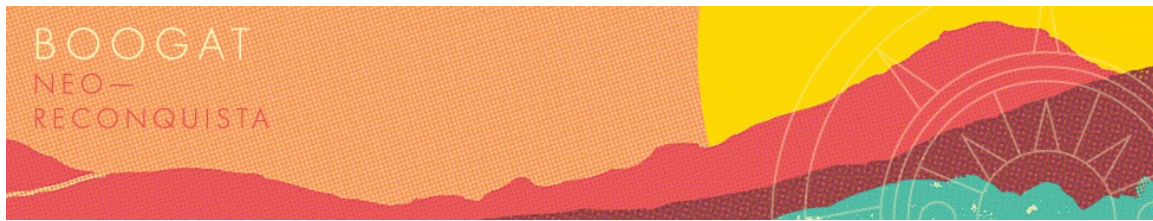
3 x double room (with internet access included)

ACCREDITATIONS

BOOGAT will need a total of 6 festival or venue accreditations

PARKING

TBC



HOSPITALITY RIDER

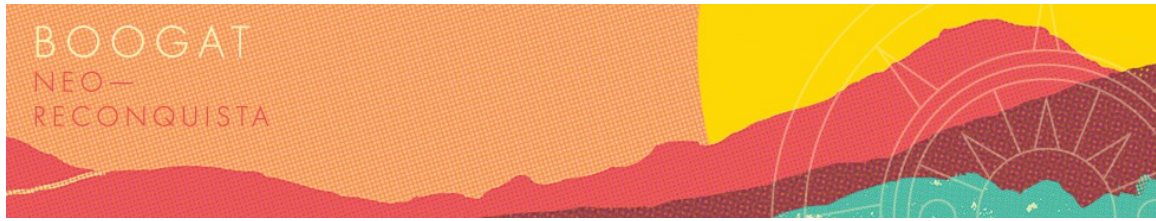
CABINS:

The cabin(s) must be a private space that can accommodate the group, six (6) people in total. The space must be clean, well lighted, heated or air-conditioned. It must also contain a mirror, a minimum of ten (6) clean towels and a fridge (or a cooler). The cabin must be close to the private washrooms that are accessorized with soap, toilet paper and clean towels.

The access to the cabins is strictly reserved to the artists and their team. Before, during and after the show, the promoter will supervise access to the backstage area and cabins, and will give Boogat's tour manager the key to the lounge upon their arrival.

The promoter will provide in sufficient quantity (for 6 people) the following and this, prepared for the arrival of the band:

- 24 bottled water 500ml
- Orange juice, tomato juice, multi fruits juice,
- Coca Cola, Perrier, San Pellegrino
- 6 RedBull
- Coffee and/or Tea with milk and sugar
- Lime and Honey
- A tray of cold cuts and cheeses
- Chips, Nachos and Salsa
- Pita & hummus
- Whole Fruits
- Vegetable platter
- Glasses, utensils, napkins
- 12 pack of beers (Heineken preferably)
- 1 bottles of GOOD red wine (Pinot Noir, Chianti)
- 1 bottles of GOOD white wine (Chardonnay)
- 1 Whisky bottle: Jameson, Glenfiddich or Glenmorangie



Contacts

Technical Director

Daniel Russo Garrido / 514.652.4732 / boogat.music@gmail.com

Management Arts & Crafts

Guillaume Decouflet / 647.884.2742 / guillaume@arts-crafts.ca