



BASKERY - TECHNICAL RIDER

 baskery@gmail.com

Back line:

- 2 x Fender Deluxe guitar amp (25 to 50 watts)
- 1 x Ampeg bass combo (50 to 100 watts) or Gallien Krueger or Hartke head with cabinet
- 1 x Bass Drum
- 2 x Floor Tom (16")
- 1 x Kick Pedal
- 1 x Drum Stool
- 1 x Drum Carpet

Microphones and DI's:

- 1 x DI for upright bass
- 1 x 421 Microphone or RE-20 for bass amp – Alternatively a SM 57
- 1 x KM 84 microphone for bass (if available to mic up strings for better slap sound)
- 1 x DI for banjo
- 1 x SM 57 microphone for (banjo) guitar amp
- 1 x DI for acoustic guitar
- 3 x SM 58 microphones for vocals
- 1 x DI 12 microphone or ATM25 for bass drum
- 1 x SM 57 for snare drum
- 2 x Microphone of choice for floor toms
- 1 x Microphone of choice for tambourine

PA / Sound:

PA system should consist of four way (sub, low, mid, high) main speaker system capable of covering capacity crowd appropriate for the particular venue in question.

Console should be at least 32x8x2 with minimum of 6 auxiliary sends and at least 2 parametric EQ's per channel.

The stage monitor system should consist of a 24x8 console with no less than 5 wedge type monitors (1 monitor for acoustic guitar, 1 for bass player, 1 for banjo player, 2 sidefills for bigger stages). The monitor system should be capable of providing a minimum of 4 separate mixes. Monitors should be a 2 way system (one 15" speaker and one tweeter).