



LINE CHART

<u>CH</u>	<u>INST</u>	<u>NOTES</u>	<u>INSERTS</u>
1.	KICK	BEYER M-88	GATE
2.	SN	SHURE BETA 57	GATE
3.	HI HAT	AKG C-451	
4.	TOM 1	SENNHEISER MD-421	GATE
5.	TOM 2	SENNHEISER MD-421	GATE
6.	O/H S/L	AKG C-451	
7.	O/H S/R	AKG C-451	
8.	BASS	DI	COMP
9.	GUITAR	SENNHEISER 409	COMP
10.	KORA		
11.	BALAFON 1	AKG C-451	
12.	BALAFON 2	AKG C-451	
13.	KEY 1	DI	
14.	KEY 2	DI	
15.	FLUTE	RE-15	
16.	PERCUSSION 1	AKG C-451	
17.	PERCUSSION 2	AKG C-451	
18.	PERCUSSION 3	AKG C-451	
19.	DUN DUN LARGE	RE-20	GATE/COMP
20.	DUN DUN SMALL	RE-20	GATE/COMP
21.	BKGD VOC DRUMS	SHURE BETA 58	COMP
22.	BKGD VOC DSL (AISHA)	SHURE BETA 58	COMP
23.	* AWA VOC *	SHURE BETA 58	COMP
24.	SPARE VOC	SHURE BETA 58	COMP

Awa's microphone (#21) runs directly into her pedal then XLR out to the board

8 MIXES: (1) AWA; (2) DSL BKGD VOX; (3) KORA; (4) KEY SR POS.; (5) PERCUSSION; (6) BASS; (7) GUITAR; (8) DRUM KIT