



Musicians and their instruments

Peter Mawanga- (SANSI, NYLON STRING GUITAR, HANDHELD DJEMBE, NEMBA AND VOCALS)

Faith Mussa- (ELECTRIC GUITAR, NEMBA, HANDHELD TALKING DRUM AND VOCALS)

Omex- (DRUM/ MBALULE, AFRICAN MARIMBA AND VOCALS)

Alfred Sitolo Nkhoma- (BASS GUITAR AND VOCALS)

Marlyn Chakwera- (CHISEKESE SHAKER, NEMBA AND VOCALS)

STAGE TECHNICAL REQUIREMENTS:

Venue FOH Mains/Subs and Lighting

Venue FOH mixing and monitor console

6 monitors with 5 individual mixes and EQ s (2 for percussionist)

11 Boom mic stands

2 short boom mic stands

1 Bongo drum stand

BACKLINE REQUIREMENTS

1 A40 40W Acoustic guitar combo amp (or similar)

1 Fender Deluxe electric guitar combo (or similar)

1 Ampeg SVT Classic bass amplifier (or similar)

3 DI boxes

5 Sm58 microphones

2 Audio technical pro 35 clip on microphones or 2 AKG C411 PP (or similar)

On hand XLR and instrument cables

Percussionist set

1 kick drum, 1 snare drum, 1 side tom, hi hat cymbals, 1 splash cymbal, 1 crash cymbal including hardware that comes with drums and cymbals and 1 Stage Monitor

Microphones

(1 Shure BETA 56 vocal microphone plus microphone stand, 1 SM 58 vocal microphone 2 Shure BETA-98 H/C for the traditional mbalule drums, 2 SM 57 microphone for the snare, side tom, 1 BETA 52A kick drum microphone, 2 overhead microphone for hi hat, splash, crash cymbals and 2 SM 57 for the marimba)

The Amaravi Movement travels with 9 instruments listed below

1 set of marimba, 3 guitars (nylon guitar, electric guitar and bass guitar)

1 Sansi (thumb piano), 2 Mbalule drums), 1 Chisekese shaker, 1 Electric guitar pedal,

FRONT OF HOUSE /MONITOR ENGINEERS

The Amaravi Movement do not travel with a front of house or monitor engineer, please provide in house technicians. The Amaravi like an even blend between vocals and instruments.

LIGHTING

The Peter Mawanga and the Amaravi do not travel with a lighting engineer; therefore, the band would be happy with a brightly lit stage and color accent. We will be happy if the engineer improvises to create a mood that suits the music during the show.

HOSPITALITY RIDER

Thank you for inviting us to join you for an evening of music. Peter Mawanga & the Amaravi Movement, look forward to working with you and your staff in providing an audience with a high quality, professional performance. Below are a few requests that will make things go smoothly on the day of the show. If you have any questions, please don't hesitate to contact Thobe at (571) 888-1941

MERCHANDISE

The purchaser will provide one six-foot table in close proximity to the audience, usually near the venue's exit, so we can sell merchandise like Amaravi Fabric, shirts, dresses, t-shirt, hats, CDs, bracelets and posters.

GREEN ROOM

The purchaser will provide one reasonably sized, lighted and lockable room, as well as access to a private bathroom with a mirror. It really helps us to have a space to warm up before the show, a bathroom in which to change clothes and clean up after a long drive, and a locked door so we can be sure our instruments are safe.

SECURITY

The purchaser will provide a safe environment for our possessions. If any equipment is harmed or stolen due to the absence of a lockable space, it will be the purchaser's responsibility. We will work to create a safe environment for

everyone present, and we expect the staff to do the same

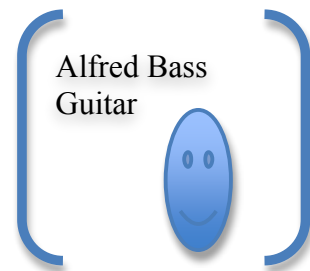
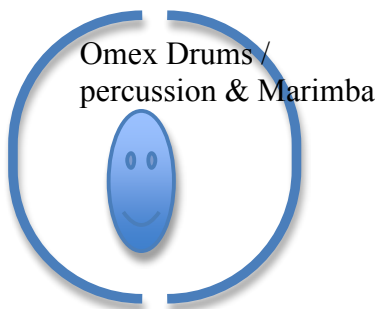
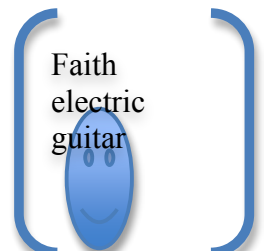
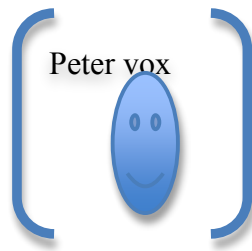
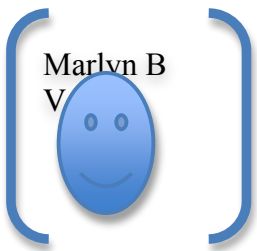
Due to the length, plus duration of travel and flights that we have to endure to fulfill our obligations, below is a small list of request that the purchaser will be required to provide.

1. 6 non smoking hotel rooms on the night of the engagement, and alternatively 3 hotel rooms, each with 2 double beds. We will cover incidentals beyond the room charge.
2. A hot meal either 2 hours before the performance or soon after the performance, if possible please provide a menu prior to our arrival. If a meal can not be provided, the purchaser will provide a meal stipend of \$ 120 USD
3. Free parking close to the load in area
4. Ample water, preferably bottled as well as coffee, tea, lemon and honey.
5. Snacks and drinks, No alcoholic beverages, a vegetable/ fruit tray will be great, crackers and fruit juices or surprise us with something local.

Thank you once again for allowing Peter Mawanga& the Amaravi Movement to perform in your community, our priority, of course, is to have a great show. If you have any question about this rider, please don't hesitate to contact us; we will be happy to have a chat with you.

www.petermawanga.com

STAGE PLOT



INSTRUMENTS

SANSI: a Malawian thumb piano, which is also a parent to other similar instruments known as the Kalimba or Mbira in some parts of Africa.

NEMBA: a Malawian recorder instrument also known as the baby vuvuzela in other parts of Southern Africa

MBALULE: a very famous Malawian talking drum, which is normally used for the traditional dance the Gule Wamkulu.

MARIMBA: is an African Xylophone

CHISEKESE: a shaker made of reeds and seeds